**Edinburgh Festival Fringe 2016: Theatre
FOR IMMEDIATE RELEASE**

**CRIMINOLOGY 303**

Retired detective and university lecturer Norma Bates has solved every murder case presented to her. Except one. It's quite literally coming back to haunt her.

**Venue:** Venue 13 **Time:** 21.30 (35 min)

**Previews:** 27 July (Time TBC), Bute Theatre, Cardiff

**Performance Dates:** 6 - 27 Aug (Not 8 or 15 Aug) £9 Full / £7 conc.

When her lecture is hijacked by an apparent ghost in the machine, Norma is forced to confront the details of her unsolved case. Reliving her encounter with a pivotal witness, she uncovers a story of love lost, prejudice, betrayal and tragedy. As the string of suspicious deaths covers over 80 years, what exactly is the nature of the killer?

The work of promising new writer **Rose Miller**, 'Criminology 303' is also the Edinburgh Festival Fringe debut for Tangent Theatre Company. The traditional ghost story is revived for examination alongside our modern digital society, unearthing deep fears about the vulnerability of human memory, while reminding us that nothing is really forgotten in the internet age.

**Notes for Editors:
About Tangent Theatre Company:**

Born out of a match made in theatre heaven, Tangent Theatre has championed new writing - which they call 'the life blood of theatre for the future' - for just over a decade. Actress **Jilly Bond** and writer **Peter Kesterton** partnered on a number of projects, beginning with **'Air Guitar'** for Bristol Old Vic, followed by Afternoon Dramas for **BBC Radio 4**, and a production of **'Glasshouse'** in 2009. Most recently, Tangent commissioned and produced the World Premiere of **‘The Most Gorgeous Lady Blessington’** by acclaimed radio writer **Martyn Wade**, at the Wallace Collection in London.

**Jilly Bond** is known for her work with the **National Theatre**, with **BBC Radio 4** (including **'The Archers'**) and for her award-winning audio books. If Jilly Bond is the famous voice, then her **partner Julian Gartside** is the face you'll recognise. Julian has made regular TV (**'Casualty', 'Poirot', 'Morse'** and **'Jeeves & Wooster'**) and film (**Kenneth Branagh's 'Henry V’** and **‘Twelfth Night'** and **Stephen Poliakoff's 'Close my Eyes'**) appearances. Director **Tommo Fowler** was Assistant Director for 2012 play **'Rainbow'**, which took home a **Scotsman Fringe First Award**, and recently directed award-winning **'I Wish to Die Singing'** (also starring Jilly Bond)
###